

ROBERTA WOLFSON

Program in Writing and Rhetoric
Stanford University
Sweet Hall, Room 325
590 Escondido Mall
Stanford, CA 94305-3069
roberta.wolfson@stanford.edu
www.robertawolfson.com

APPOINTMENTS

- 2020-present Career-Track Lecturer, Program in Writing and Rhetoric, Stanford University
- 2017-2020 Assistant Professor, Department of English, California Polytechnic State University, San Luis Obispo

EDUCATION

- Ph.D. English; University of California, Santa Barbara; 2017
- Ph.D. Certificate in College and University Teaching
- M.A. English; University of California, Santa Barbara; 2012
- Qualifying Fields: General Literary Theory, U.S. Ethnic Literatures and Critical Race Theory, Twentieth-Century Anglophone Literatures
- B.A. English; University of California, Los Angeles; 2009
- Creative writing emphasis and Chinese minor
 - *Summa cum laude* with college honors and departmental honors

PUBLICATIONS

Book Manuscript

Refiguring Race and Risk: Counternarratives of Care in the U.S. Security State. The Ohio State University Press, 2024.

Peer-Reviewed Scholarly Articles

“(Mis)Reading in the Age of Terror: Promoting Racial Literacy through Counter-Colonial Narrative Resistance in the Post-9/11 Muslim Novel.” *College Literature: A Journal of Critical Literary Studies*, vol. 50, no. 2-3, 2023, pp. 237-267.

“‘A Man of Two Faces and Two Minds’: Just Memory and Metatextuality in *The Sympathizer*’s Rewriting of the Vietnam War.” *College Literature: A Journal of Critical Literary Studies*, vol. 50, no. 1, 2023, pp. 57-86.

“Race Leaders, Race Traitors, and the Necropolitics of Black Exceptionalism in Paul Beatty’s Fiction.” *The Plantation, the Postplantation, and the Afterlives of Slavery*, special issue of *American Literature*, vol. 91, no. 3, 2019, pp. 619-647.

“Chicano Gang Members at Risk: Containment, Flight, and an Alternative Vision of Sociality in Luis J. Rodriguez’s *Always Running*.” *MELUS: Multi-Ethnic Literature of the United States*, vol. 43, no. 1, 2018, pp. 21-45.

Encyclopedia Articles

“Luis Javier Rodriguez.” *Latino Literature: An Encyclopedia for Students*, edited by Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham, ABC-CLIO, 2023, pp. 228-231.

“Celeste Ng.” *The Encyclopedia of Contemporary American Fiction: 1980-2020*, edited by Patrick O’Donnell, Stephen J. Burn, and Lesley Larkin, Wiley, 2022, pp. 1001-1006.

Conference Proceedings

“Rewriting the Mixed Self: Narrative Resistance against the White Monoracial Imagination.” *Proceedings from the 2022 Critical Mixed Race Studies Conference on Ancestral Futurisms: Embodying Multiracialities Past, Present, and Future*, edited by Kelly Faye Jackson, Rudy Guevarra Jr., and Alexandrina Agloro, 2023, pp. 8-12.

Book Reviews

Review of *Black Bourgeois: Class & Sex in the Flesh*, by Candice M. Jenkins. *African American Review*. Special Issue: “Arturo Alfonso Schomburg in the Twenty-First Century,” vol. 54, nos. 1 and 2, Spring/Summer 2021, pp. 178-180.

SELECTED CONFERENCE PANELS ORGANIZED

“Imagining the Future of Resistance: Speculative Fiction and the Aesthetics of Social Transformation.” American Studies Association Convention. Honolulu, HI. 9 Nov. 2019.

“The Mixed Race Asian American Literary Imagination.” Sponsored by the Circle for Asian American Literary Studies. Association for Asian American Studies Convention. Madison, WI. 26 Fri. 2019.

SELECTED CONFERENCE PRESENTATIONS

“‘I’m Not the Person You Think I Am’: Familial Loss and Multiracial Identity Erasure in Danzy Senna’s *New People*.” Critical Mixed Race Studies Association Convention. Virtual. 15 Jun. 2024.

“The Multiracial Pasts and Futures of Asian American Speculative Fiction.” Roundtable Discussion. Critical Mixed Race Studies Association Convention. Virtual. 14 Jun. 2024.

“Testifying, Witnessing, and Mourning: Care-Based Labor in the AIDS Memoir.” Modern Language Association Convention. San Francisco, CA. 7 Jan. 2023.

“Cultivating Antiracist Praxis in a First-Year English Writing Classroom.” Modern Language Association Convention. San Francisco, CA. 5 Jan. 2023.

“Rewriting the Mixed Self: Narrative Resistance against the White Monoracial Imagination.” Critical Mixed Race Studies Convention. Virtual. 25 Feb. 2022.

“(Anti)Racist Reading Practices and the U.S. War on Terror in Mohsin Hamid’s *The Reluctant Fundamentalist*.” American Studies Association 2021 Convention. Virtual. 13 Oct. 2021.

“Teaching Mixed Race U.S. Literatures in an Age of Colorblindness.” Association for Asian American Studies 2020 Convention. Washington, D.C. 10 Apr. 2020. Conference canceled.

“(Mis)Reading the Arab Body as (Non)Human in Laila Halaby’s *Once in a Promised Land*.” Modern Language Association 2020 Convention. Seattle, WA. 11 Jan. 2020.

“Speculative Reimaginings of the Global Refugee Crisis in Mohsin Hamid’s *Exit West*. Modern Language Association 2020 Convention. Seattle, WA. 9 Jan. 2020.

“Imagining the Dystopian Future of U.S. Immigration in Sabrina Vourvoulias’ *Ink*.” American Studies Association 2019 Convention. Honolulu, HI. 9 Nov. 2019.

“Passing Away and Racial Passing in Celeste Ng’s *Everything I Never Told You*.” Association for Asian American Studies 2019 Convention. Madison, WI. 26 Apr. 2019.

“Antiracist Absurdities: Reanimating Necropolitics and Reaffirming that Black Lives Matter in Paul Beatty’s *The Sellout*.” Modern Language Association 2019 Convention. Chicago, IL. 5 Jan. 2019.

“Environmental Precarity in the Refugee Narrative.” American Studies Association 2018 Convention. Atlanta, GA. 10 Nov. 2018.

“Rewriting the History of the Vietnam War and Its Aftermath in Viet Thanh Nguyen’s *The Sympathizer*.” American Literature Association 2018 Convention. San Francisco, CA. 26 May 2018.

“‘We Lacked Allies’: Searching for Cross-Cultural Solidarity in May-Lee Chai’s *Hapa Girl*.” Association for Asian American Studies 2018 Convention. San Francisco, CA. 31 Mar. 2018.

“Graphic Memoir as Visual Testimony: Documenting the Injustice of Japanese Internment in Miné Okubo’s *Citizen 13660*.” Modern Language Association 2018 Convention. New York, NY. 6 Jan. 2018.

“The Antiracist Lens of Latinx Speculative Fiction: Imagining Resistance to Anti-Immigrant Rhetoric and Policy in Sabrina Vourvoulias’ *Ink*.” Pacific Ancient Modern Language Association 2017 Convention. Honolulu, HI. 10 Nov. 2017.

“Community in Contagion: Refiguring Infection through Medical Memoir.” Popular/American Culture Association 2017 Convention. San Diego, CA. 12 Apr. 2017.

“Land-Labor Ecology: Contesting Anti-Immigration Environmental Risk Discourse in Viramontes’ *Under the Feet of Jesus*.” American Studies Association 2016 Convention. Denver, CO. 17 Nov. 2016.

“The Temporal Horizontality of Speculative Fiction: Capturing Slavery’s Reality through Fantasy in Octavia Butler’s *Kindred*.” American Literature Association 2016 Convention. San Francisco, CA. 28 May 2016.

“The Token Success Story: Exploring Racism Disguised as Civility in Paul Beatty’s *The White Boy Shuffle*.” Modern Language Association 2016 Convention. Austin, TX. 8 Jan. 2016.

“Playing with Humor in the Risk-Saturated Era of Islamophobia: Comedic Commentary in Zarqa Nawaz’s *Little Mosque on the Prairie*.” Modern Language Association 2015 Convention. Vancouver, Canada. 10 Jan. 2015.

“Redefining the Immigrant Threat: How Luis Rodriguez’s *Always Running* Challenges U.S. Risk Discourses.” Northeast Modern Language Association 2014 Convention. Harrisburg, PA. 5 Apr. 2014.

“Visions of Apocalypse as Therapy: Facing Fears through Imaginings of the Worst-Case Scenario.” Southwest Popular/American Culture Association 2013 Convention. Albuquerque, NM. 15 Feb. 2013.

INVITED TALKS AND ROUNDTABLE DISCUSSIONS

“College Writing: What It Is and What It’s Not.” Roundtable Discussion. Hosted by the San Jose Area Writing Project. San Jose State University. 1 Apr. 2023.

Keynote Speech for the Graduating Class of 2021. Presented during the Harker School’s commencement ceremony. The Mountain Winery. Saratoga, CA. 22 May 2021.

“A (Very Brief) History of Anti-Asian Racism in the United States.” Presented during “A Conversation on Anti-Asian American Sentiment and Racism, with Dion Lim and Lily Mei.” Hosted by the Asian Staff Forum and Filipino American Community at Stanford. Stanford University. 2 Mar. 2021.

“Critical Race Counternarratives and the U.S. Security State.” Presented in Professor Adam Banks’ Winter 2021 Education/Comparative Studies in Race and Ethnicity Course 389: Cultural Rhetorics and the Future of Students’ Right to Their Own Language. Stanford University. 10 Feb. 2021.

TEACHING AND RESEARCH INTERESTS

Antiracist Rhetoric and Narrative

20/21st Century Multiethnic U.S. Literatures (Asian American, African American, and Latinx)

Comparative Ethnic and Critical Mixed Race Studies

Risk/Security Studies

Speculative Fiction

TEACHING AND MENTORING EXPERIENCE

Stanford University

Undergraduate Courses Taught:

Fall 2024	Not Part but Whole: Writing Mixed Race Identity
Spring 2024	Writing for Liberation: The Rhetoric of Antiracism
Winter 2024	Not Part but Whole: Writing Mixed Race Identity
Fall 2023	Ethnofuturist Rhetorics: Imagining the Future of Race
Fall 2023	Not Part but Whole: Writing Mixed Race Identity
Spring 2023	Not Part but Whole: Writing Mixed Race Identity
Winter 2023	Not Part But Whole: Writing Mixed Race Identity
Winter 2022	Not Part but Whole: Writing Mixed Race Identity
Fall 2021	Writing for Liberation: The Rhetoric of Antiracism
2020-2021	Writing for Liberation: The Rhetoric of Antiracism (online)

California Polytechnic State University, San Luis Obispo

Graduate Courses:

Fall 2019	African American Literature
Fall 2018	Refiguring Islam After 9/11

Undergraduate Courses:

Spring 2020	Ethnofuturisms: Speculative Visions of Race and Gender (online)
Spring 2020	Ethnic American Literature (online)
Winter 2020	Asian American Literature
Fall 2019	African American Literature (Regular and honors sections)
Spring 2019	Asian American Literature
Winter 2019	Ethnic American Literature (Service-learning course)
Winter 2019	Mixed Race Subjects in the U.S. Literary Imagination

Fall 2018 Muslim American Literature
Spring 2018 Ethnic American Literature
Winter 2018 Asian American Literature
Fall 2017 Ethnic American Literature

Mentorship and Project Supervisions:

2019-2020 Faculty Mentor, 12 English Major Senior Projects
2018-2019 Faculty Mentor, 9 English Major Senior Projects
2018-2019 Faculty Mentor, BEACoN Research and Mentoring Network

University of California, Santa Barbara

Undergraduate Courses Taught as a Teaching Assistant:

Spring 2014 American Literature from 1789 to 1900
Winter 2014 American Literature from 1900 to the Present
Fall 2013 Introduction to U.S. Minority Literature
Spring 2013 American Literature from 1789 to 1900
Winter 2013 British Literature from 1900 to the Present
Fall 2012 Introduction to African American Literature, 1930s to the Present

Undergraduate Courses Taught as the Sole Instructor:

2015-2016 Academic Writing
Summer 2015 American Literature from 1900 to the Present
Fall 2014 African American Fiction and Criticism, 1920s to the Present (Co-taught)
Summer 2014 Introduction to U.S. Minority Literature
Summer 2013 Science Fiction: Speculative Visions of the Other

University of California, Los Angeles

Undergraduate Course Taught through the Undergraduate Student Initiated Educated Program:

Spring 2009 Taking Bestsellers Seriously

Courses Taught in Non-University Settings

Summer 2019 Young Writers' Workshop, FLEX College Prep (Los Altos, CA)
2011-2012 GRE Test Prep Instructor, Sherwood Test Prep (Santa Barbara, CA)
2007-2009 Creative Writing Instructor, Columbus Middle School (Los Angeles, CA)
Spring 2007 Creative Writing Instructor, Walton Middle School (Compton, CA)

Academic Tutoring Experience

2020-present Tutor, Hume Center for Writing and Speaking (Stanford)
Summer 2018 College Essay Instructor, FLEX College Prep (Los Altos, CA)
2016-2017 Academic Tutor, Meyers Learning Company (Los Altos, CA)
2014-2016 Writing Tutor, Dos Pueblos High School Writing Center (Santa Barbara, CA)
2009-2016 Private Academic Tutor (Los Angeles and Santa Barbara, CA)
2008-2010 Writing Tutor, Community of Learners Program, Department of Intercollegiate Athletics (UCLA)
2007-2009 Composition/ESL Tutor Supervisor, Covell Tutorials (UCLA)
2006-2010 Composition/ESL and Academic Subject Tutor, Covell Tutorials (UCLA)

PEDAGOGICAL AND PROFESSIONAL DEVELOPMENT

2021 Faculty Success Program, National Center for Faculty Development and Diversity
2019 Introduction to Online Teaching and Learning Course, Cal Poly

2019 Affordable Learning Solutions Workshop, Cal Poly
 2018 Teaching Inclusion and Diversity Everywhere Program, Cal Poly
 2018 Creating Accessible Course Materials Workshop, Cal Poly
 2017-2018 Service-Learning Faculty Fellowship Program, Cal Poly
 2015 Theory and Practice of Teaching Academic Writing Workshop, UCSB
 2012-2017 Ph.D. Certificate in College and University Teaching Program, UCSB
 2013 Summer Teaching Institute for Associates, UCSB

GRANTS, AWARDS, AND HONORS

2024 Inclusion, Diversity, Equity, and Access in a Learning Environment (IDEAL) Honor Roll, Stanford
 2023 Research Grant, Program in Writing and Rhetoric, Stanford
 2021 Center for Teaching and Learning Teaching Advancement Grant, Stanford
 2019-2020 *Modern Language Association International Bibliography* Fellowship
 2019 College of Liberal Arts Summer Research Grant, Cal Poly
 2019 Community Service Award for Faculty Commitment to Service Learning Nomination, Cal Poly
 2018-2019 BEACoN Research and Mentoring Network Grant, Cal Poly
 2018-2019 Research, Scholarly, and Creative Activities Grant, Cal Poly
 2018 NEH Summer Stipend, Campus Nominee, Cal Poly
 2018 College of Liberal Arts Diversity and Inclusion Resource Module Grant, Cal Poly
 2018 President’s Diversity Award for Faculty, Finalist, Cal Poly
 2017-2018 Service-Learning Faculty Fellowship, Cal Poly
 2014-2015 American Cultures and Global Contexts Center Graduate Fellowship, UCSB
 2014 Graduate Division Humanities and Social Sciences Research Grant, UCSB
 2014 Chicano Studies Institute Dissertation Research Grant, UCSB
 2013 William and Marjorie Frost Award for Scholarly Writing in English, UCSB
 2010-2012 Eugene Cota-Robles Diversity Enhancement Fellowship, UCSB

DEPARTMENTAL SERVICE

2022-present Co-chair, Committee on Professional and Intellectual Community, Program in Writing and Rhetoric, Stanford
 2020-present Committee on Professional and Intellectual Community, Program in Writing and Rhetoric, Stanford
 2018-2020 Faculty Co-Advisor, English Club, Cal Poly Department of English
 2018-2019 Search Committee for Indigenous Literatures Faculty Hire, Cal Poly Department of English
 2017-2020 Diversity and Inclusion Committee, Cal Poly Department of English
 2014-2015 Conference Organizer, American Contexts and Global Contexts Center’s *Antiracism, Inc.: Intersections* program, UCSB Department of English
 2013-2016 Cohort Representative, Council of Graduate Students, UCSB Department of English
 2013-2014 Graduate Student Representative, American Literature Faculty Search Committee, UCSB Department of English
 2013 Research Assistant, Graduate Program Publicity Project, UCSB Department of English

UNIVERSITY SERVICE

2024 Book Club Co-Lead (*Crying in H Mart* by Michelle Zauner), Asian Staff Forum, Stanford

2023 Book Club Co-Lead (*Portrait of a Thief* by Grace D. Li), Asian Staff Forum, Stanford
 2021-2022 Book Club Co-Lead (*My Year Abroad* by Chang-Rae Lee), Asian Staff Forum, Stanford
 2020-present Board Member, Asian Staff Forum, Stanford
 2020 Book Circle Co-Facilitator (*Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race* by Beverly Daniel Tatum), Center for Teaching, Learning, and Technology, Cal Poly
 2019-2020 Co-Chair, Planning Committee, Asian Pacific Islander Faculty and Staff Association, Cal Poly
 2019 Organizer, Week of Educational Programming on Japanese American Internment: Library Exhibit, Film Documentary Screening, Invited Guest Speaker, Cal Poly
 2019 Workshop Co-Facilitator, Third Annual Inclusion Starts with Me Teach-In, Cal Poly
 2019 Book Circle Co-Facilitator (*The Culturally Inclusive Educator* by Dena Samuels), Center for Teaching, Learning, and Technology, Cal Poly
 2018-2019 Secretary, Planning Committee, Asian Pacific Islander Faculty and Staff Association, Cal Poly
 2018 Workshop Co-Facilitator, Second Annual Inclusion Starts with Me Teach-In, Cal Poly
 2017-2018 Member, Planning Committee, Asian Pacific Islander Faculty and Staff Association, Cal Poly
 2013-2016 Graduate Assistant, Interdisciplinary Humanities Center, UCSB
 2013 Excellence in Teaching Awards Committee, Graduate Student Association, UCSB
 2012-2014 English Department Graduate Representative, Graduate Student Association, UCSB
 2007-2009 Founder and Creative Writing Workshop Facilitator, The Writer's Den, UCLA

DISCIPLINARY SERVICE

2024 Expert Reviewer, *Contemporary Literature*
 2021 Expert Reviewer, *Journal of Transnational American Studies*
 2019-2022 Secretary, Critical Mixed Race Studies Caucus, Association for Asian American Studies
 2019-2020 *Modern Language Association International Bibliography* Fellow
 2018-present Advisory Board, Circle for Asian American Literary Studies
 2017-2023 Expert Reviewer, *MELUS: Multi-Ethnic Literature of the United States*
 2014 Digital archivist, English Broadside Ballad Archive, UCSB Early Modern Center

LANGUAGES

Persian (Farsi): Intermediate reading and writing, basic conversation
 Chinese: Elementary reading and writing, basic conversation
 Latin: Elementary reading and writing

PROFESSIONAL AFFILIATIONS

American Literature Association
 American Studies Association
 Association for Asian American Studies
 Circle for Asian American Literary Studies
 Critical Mixed Race Studies Association
 Modern Language Association
 Popular Culture Association/American Culture Association
 The Society for the Study of the Multi-Ethnic Literature of the United States